

**INTERNATIONAL EXHIBITION OF INVENTIONS GENEVA 2026
INVENTEURS·RICES DE DEMAIN – YOUNG TALENTS AREA**

Exhibition Regulations

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ART 1: ORGANISATION

The International Exhibition of Inventions Geneva (hereinafter Exhibition of Inventions) is organised by PALEXPO SA (hereinafter the Organiser), company whose goal is to own, to manage and to operate the exhibition and congress centre of Geneva / Switzerland (hereinafter PALEXPO).

The Exhibition of Inventions includes the Area Inventeurs·rices de demain – Young talents (hereinafter the Young talents Area or the exhibition).

This Young talents Area brings together Swiss and international private and public schools as well as Swiss and international institutions (hereinafter the Exhibitors) who present projects (hereinafter the Project / Projects) by young people aged 4 to 18 as part of their studies or extracurricular activities.

ART 2: PLACE, DATE AND OPENING HOURS OF THE EXHIBITION

The Young talents Area will take place at PALEXPO from 11th to 15th March 2026 as part of the 2026 Exhibition of Inventions.

Opening hours of the Young talents Area (*)

Wednesday 11 th March 2026	10am-4pm
Thursday 12 th March 2026	10am-4pm
Friday 13 th March 2026	10am-4pm
Saturday 14 th March 2026	10am-6pm
Sunday 15 th March 2026	10am-4pm

(*) subject to modification

ART 3: EXHIBITION PROGRAMME AND EXHIBITED PROJECT

3.1 Exhibition programme

The exhibition programme includes Swiss and international private and public schools as well as Swiss and international institutions.

3.2 Classifications of Projects

The categories of Projects are:

- Group 1: 5 to 8 years old
- Group 2: 8 to 12 years old
- Group 3: 12 to 15 years old
- Group 4: 15 to 18 years old

In the official catalogue of the Exhibition of Inventions, Projects will be published in one of the above groups.

3.3 Displayed Projects

A Project may only be presented once at the Young talents Area, unless it has undergone significant improvements or modifications.

A Project presented as part of the Young talents Area may not be presented at a subsequent edition of the Exhibition of Inventions, unless it has undergone significant improvements or modifications.

Any new Project presentation must be approved in advance by the Exhibition Committee.

Projects may be exhibited in the form of prototypes, models, plans, drawings, photographs, and texts.

The exhibited Projects will be grouped by country. Exhibitors should indicate on their Application for participation the type of stand they will require. The allocation of stands will be decided by the Organiser.

3.4 Evaluation of Projects by the Jury

The Jury will review the Projects on the Thursday of the Exhibition of Inventions. Each Exhibitor is required to be present at their stand during the Jury's visit. If the Exhibitor is absent during this visit, the Project in question will not be evaluated.

The decision to award or not award a distinction is the sole and sovereign responsibility of the Jury. The Jury's decisions are final, without appeal, and cannot be the subject of any complaint or dispute.

ART 4: APPLICATION FOR PARTICIPATION – EXHIBITION CONTRACT

4.1 Formalities

Swiss and international public and private schools, as well as Swiss and international institutions, are eligible to participate in the Young talents Area if they present Projects completed during the last three academic years and during the current academic year.

Schools and institutions wishing to participate in the Young talents Area as Exhibitors must register using the Application for participation form. The registration deadline is **19th January 2026**. After this date, and strictly subject to the number of places still available, accepted Applications for participation that are accepted will be subject to a 10% surcharge for all services related to the exhibition.

The Application for participation form, to which these General Regulations are annexed, must be returned duly completed, signed and dated by the Exhibitor before expiry of the deadline for registration indicated on the form and/or these Regulations.

The Exhibitor must complete one Application for participation Form for each Project they wish to exhibit, as multiple Projects cannot be grouped together on a single application form.

Returning the Application for participation Form in no way constitutes an automatic right to participate in the exhibition. The Application Form will be provisionally registered by the Organiser, who will evaluate it in particular by applying the criteria specified in article 5 of the present Regulations.

4.2 Relations with Project holders

The Exhibitor is responsible for all relations with each Project holder, i.e. each young person for whom the school submits an Application for participation.

In this context, the Exhibitor guarantees to the Organiser that it will act on behalf of all relevant matters relating to the exhibition and/or each student concerned with the consent of the person(s) with parental authority over each student concerned. The Exhibitor thus declares that it is authorised to validly represent each student concerned in all matters relating to the exhibition and/or the Projects concerned.

Furthermore, the Exhibitor guarantees to the Organiser that each student involved, directly involved and with the assistance of the holder(s) of the authority, holds all intellectual property rights necessary for the participation of the Project concerned in the exhibition and that no third-party rights (in particular intellectual property rights) are infringed by the participation of the Project concerned in the exhibition.

In general, the Exhibitor shall take the necessary measures to ensure that each student involved in the Projects acts in accordance with the provisions of these Regulations and the acts carried out within its framework.

Furthermore, the Exhibitor guarantees to the Organiser that each student concerned has the authorisations, permits and documents, in particular with regard to residence permits and nationality, enabling each of the students concerned to take part in the exhibition.

Finally, the Exhibitor guarantees to the Organiser that the Exhibitor has taken the necessary measures regarding the processing of the personal data of each of the students concerned, so that the Organiser (including the agents appointed by the latter for this purpose) may process this personal data for the smooth running of the exhibition, including its preparation and subsequent follow-up, to the exclusion of any use for commercial and/or other purposes.

4.2 Legal status of the Application for participation form

The Application for participation form has the status of a firm offer to contract by virtue of the signature of the Exhibitor. The Application for participation form then acquires the status of a contract once it has been registered and confirmed in writing to the Exhibitor by the Organiser (article 5.4).

By signing the Application for participation form, the Exhibitor:

- Undertakes to participate in the exhibition;
- Undertakes to abide by the articles of the present Regulations, the conditions of the Application for participation form, the tariff conditions and any other contractual document which might bind him to the Organiser;
- Undertakes to pay the amounts due (article 8.1) even if, for any reasons whatsoever, he subsequently decides not to take part in the Young talents Area or were to be prevented from doing so. Every subsequent amendment to or revocation of the Application for participation form shall be governed by the provisions of articles 7 and 9 of the present Regulations;
- Acknowledges that he is personally liable for the payment of expenses incurred by the Organiser or by third parties for equipping his stand or for any other service connected with his participation in the Young talents Area;
- Accepts, unless the Organiser is notified to the contrary, that the information concerning his personnel, his company and his visitors may be processed for statistical and promotional purposes by the Organiser or a third party commissioned by the Organiser.

4.3 Transferability and sub-letting

Exhibitors do not have the right to transfer or to sub-let all or part of the stand area which they have been allocated.

ART 5: EVALUATION OF THE APPLICATION FOR PARTICIPATION FORM AND CONDITIONS OF ADMISSION

5.1 Main selection criteria

All Application for participation forms submitted by the different Exhibitors will be examined by the Organiser and the Exhibition Committee, who will make the selection based mainly upon the following criteria:

- Availability of exhibition space;
- The conformity of the exhibited Projects and services with the exhibition programme (article 3);
- The payment of the amounts due (article 8).

5.2 Conditions of Admission

Only the Organiser shall take the final decision as to whether or not to admit individuals or corporate entities as well as Projects. It may reject any Application for participation form without having to state the reasons.

No claims by Exhibitors or third parties regarding the admission or non-admission of individuals or corporate entities, or concerning Projects, will be admitted.

Special requests concerning the stand location or requests for a competitor to be excluded cannot be accepted as a condition of entry by an Exhibitor.

5.3 Refusal of admission

The Organiser may refuse admission in particular in the following cases:

- If, based on any information made available to the Organiser, the Exhibitor jeopardizes or risks jeopardizing the smooth operation of the Young talents Area, the reputation or the material of the Organiser;
- If the Exhibitor fails to comply with one or more obligation(s) that he has towards the Organiser or a company connected with the latter, notably if he does not meet his financial obligations.

Refusal of admission shall be notified to the Exhibitor in writing, no later than 30 days after receipt of the Application for participation form. Further refusal of admission may also be notified by the Organiser, when any relevant information is made available to the Organiser.

Refusal of admission cannot entail any consequence for the Organiser other than the reimbursement of any sum already paid. Under no circumstances will the Organiser be liable for any damages whatsoever.

5.4 Admission acceptance

Acceptance of the Application for participation form shall be notified in writing by the Organiser to the Exhibitor or to the delegate. This notification alone constitutes acceptance by the Organiser of the Exhibitor, subject to the effective and full payment of the amounts due to the Organiser (article 8). Any prior exchange of letters or any documents between the Organiser and the Exhibitor cannot under any circumstances be deemed to constitute acceptance.

Upon acceptance, the settlement of the aforementioned amounts becomes due, and applies even if the Exhibitor should subsequently cancel his participation for any reason whatsoever (article 7.2).

ART 6: ALLOCATION OF STANDS AND FLOOR PLAN

6.1 Choice of surface

The Exhibitor expresses his choice of surface through the Application for participation form.

6.2 Allocation of the surface area and the stand location

The Organiser alone is responsible for the allocation of the stand area and its location, taking into account the criteria listed in article 5.1 and following receipt of the payment (article 5.4).

The Organiser endeavours to establish a floor plan, taking into account the Exhibitor's wishes regarding the stand surface area. The Organiser reserves the right to modify the dimensions or the configuration of the stands within acceptable limits and to an extent which is compatible with the layout concept and the overall presentation of the Young talents Area. The exercise of such a prerogative shall not under any circumstances give rise to any compensation whatsoever to the Exhibitor.

The allocation of the stand is notified to the Exhibitor by the sending of the invoice or by confirmation by email.

Any request for a change regarding the stand location or a relocation must be submitted in writing before the installation and/or during the official setup days. Such requests are subject to prior approval by the Organiser, who reserves the right to accept or reject any request without obligation to provide justification. No changes will be considered without the Organiser's prior validation.

Should a stand relocation or change occur without prior notification to and approval from the Organiser, the Jury's evaluation of the Project cannot be ensured.

6.3 Occupation of the stand

Occupation of the stand area is subject to payment in full of the amounts due (article 8). Subject to these payments being made, the stand area will be made available to the Exhibitor at the beginning of the official assembly period, whose date will previously have been communicated to him, subject to the Organiser's right to impose shorter time-limits.

ART 7: CANCELLATION OF THE CONTRACT AND REDUCTION OF SURFACE AREA

7.1 Cancellation by the Organiser

Should it transpire that the conditions for admission are not met or cease to be met or should it transpire that admission was granted on the basis of the provision of inaccurate information or data, the Organiser may cancel the Exhibitor's admission at any time without, in so doing, giving rise to any payment other than the possible reimbursement of the amounts paid. Under no circumstances may the Organiser be held liable for any damages whatsoever.

The Organiser is not obliged to state the reasons for its decision.

7.2 Cancellation by the Exhibitor

An Exhibitor wishing to terminate the contract binding him to the Organiser must notify the latter in writing.

The Exhibitor, however, is not thereby released from his commitments. He remains liable for:

- The total amount of the registration fees as well as the rental price of the stands surface;
- The cost of the installations ordered by him and already carried out;
- The cost of advertising ordered by him and already executed;
- Any ancillary expenses.

However, the Organiser may reduce his claims related to the booking to:

- **50%** of the total rental fee, plus any ancillary expenses and any other amounts for which he is liable if the Exhibitor informs the Organiser before **19th January 2026**.

After **19th January 2026**, **100%** of the rental cost, plus any other ancillary expenses already incurred, will be charged, regardless of any rental of the stand surface to a third party by the Organiser.

In any case the total amount of the registration fee of the Exhibitor is due.

In the event that all or part of the surface area left vacant by the Exhibitor is allocated to a new Exhibitor or transferred to an Exhibitor to whom a site had already been allocated (transfer carried out by the Organiser), the Exhibitor who has withdrawn will nevertheless have to pay the total amount of the rental price of the stand surface area plus any ancillary expenses.

The Organiser may dispose of a stand that remains unoccupied. The defaulting Exhibitor loses all entitlement to his stand. He is nevertheless liable for the total amount of the rental price of the stand surface area and the ancillary expenses. Furthermore, the Organiser reserves the right to pass on to the Exhibitor concerned the expenses resulting from non-occupation of the stand.

7.3 Reduction by the Exhibitor of the surface area after stand allocation

If an Exhibitor reduces the surface area of his stand after it has been allocated to him by the Organiser, he remains liable for the total amount of the rental price of the exhibition surface area and the ancillary expenses.

ART 8: FINANCIAL CONDITIONS

8.1 Registration fee and rental price

The registration fee is CHF 880.00 (excluding VAT) per Project.

The rental price for a 4 m2 package stand (*1) is CHF 1'110.00 (excluding VAT).

(*1) The rental price for the exhibition space includes:

- Stand space (4m2);
- Assembly and dismantling;
- White walls 2.50 m high and 1 m wide;

- Carpet;
- Banner and technical data sheet;
- Waste disposal fee;
- 1 table (120cm x 80cm);
- 2 folding chairs.

8.2 Terms of payment of the various charges

Payment for fees in article 8.1 must be made within the time specified on the invoice.

Additional orders placed via the online Shop will be invoiced in accordance with article 9.1.

The Organiser must be in possession of payment or documentary evidence of payment by no later than the first day of official build-up period, failing which the Organiser is entitled, without specific prior notice and/or notification, to deny the Exhibitor access to the premises or have his stand removed without delay and at the Exhibitor's expense.

ART 9: INVOICES, VAT, PAYMENTS, AND COMPLAINTS

9.1 Invoices and terms of payment

The Organiser's invoices are payable within the time specified on the invoice and without discount. Payments must be made in Swiss francs (CHF) and by payment to the bank account(s) mentioned on the invoices or by credit card.

Expenses relating to the additional services will be invoiced to the Exhibitor prior to, during and after the exhibition. The invoicing system consists of one final invoice.

9.2 Swiss value-added tax (VAT)

The Organiser's services are subject to VAT unless an exemption is granted by virtue of articles 143 to 150 LTVA (Federal law of November 27th, 2009). The services rendered to Exhibitors domiciled outside Switzerland are also subject to VAT, since it is the place of execution of the service, (i.e. Switzerland) which is the determining factor. However, such Exhibitors have the option, subject to certain conditions, of applying for reimbursement of these taxes.

VAT is applied/payable at the rate of 8.1% (subject to modification).

Unless otherwise specified, the prices quoted in these regulations do not include VAT.

9.3 Failure to observe payment deadlines

The Organiser is entitled to suspend the execution of all its obligations in the event of non-payment, without sending any prior notification.

Non-payment by the due date of each invoice shall entail by right the liability to pay interest on arrears at the rate of 5% per annum without any prior notification being required.

In the event of failure to observe the deadlines or to pay the rental price, the Exhibitor shall nevertheless not be released from his liabilities. He shall remain liable for all the items set out in article 7.2 which includes also the cost for technical installations and/or other services which he has ordered and which have already been executed.

9.4 Complaints concerning invoices

Each complaint concerning an invoice must be lodged no later than 30 days after the date of invoicing. Such a complaint does not affect in any way the obligation of the Exhibitor to pay other invoices which are payable at the time of the complaint and do not entitle him to suspend any payment whatsoever to the Organiser or to suspend any other obligation whatsoever towards the latter.

After expiry of this time-limit no complaint will be entertained and the payments shall be due to the Organiser.

ART 10: EXHIBITOR PASSES AND INVITATIONS

10.1 Exhibitor passes

Exhibitor passes for stand staff will be allocated free of charge to the Exhibitor, according to the allocated stand area on the ground.

These Exhibitor passes will only be available after full payment of the issued invoices.

Additional Exhibitor passes may be purchased from the Organiser. Under no circumstances will they be returned or refunded.

Exhibitor passes are personal and may not be sold, transferred or lent, failing which they will be withdrawn.

10.2 Invitations

A certain number of invitations (quantity to be defined by the Organiser) may be downloaded free of charge by the Exhibitor from the Exhibitor's Portal.

Daily digital invitations will be allocated free of charge to the Exhibitor.

Additional invitations may be purchased from the Organiser. Under no circumstances will they be returned or refunded.

10.3 Visitors' admission fee

On site

Adults	CHF	14.-
Reduced rate (AVS/AI/students/Groups from 10 p.)	CHF	8.-
Children until 18 years old	Free	

Online

Adults	CHF	10.-
Reduced rate (AVS/AI/students/Groups from 10 p.)	CHF	5.-
Children until 18 years old	Free	

Lost passes, access badges and invitations will not be replaced under any circumstances.

ART 11: VISAS – AUTHORISATIONS

Participants attending the event, who require an entry visa into Swiss territory and/or any specific authorisation in connection with the exhibition must undertake the necessary formalities well in advance of their departure for Switzerland.

In order to obtain an entry visa into Switzerland, participants should contact the Swiss Embassy or Swiss Consulate in their country of origin.

Upon written request, the Organiser will supply a confirmation of participation. The Organiser is under no circumstances liable for any refusal of visas or other authorisations.

ART 12: EXHIBITOR'S PORTAL

The Exhibitor's Portal for the Young talents Area and the Exhibition of Inventions is available on the exhibition website at <https://www.inventions-geneva.ch/>.

The content of the Exhibitor's Portal may be amended at any time by the Organiser, without prior notice and/or notification. The content of the amended Exhibitor's Portal will be automatically binding upon the Exhibitors as soon as it is made available. The Organiser recommends that the Exhibitors consult the online Exhibitor's Portal regularly in order to be informed of any such changes.

The online Exhibitor's Portal, which contains in particular the regulations of PALEXPO SA, newsletters of the exhibition (which are subsequently sent out to Exhibitors), the catalogue of products and events (online information tool) and the online shop i.e. the internet selling system of the services provided by PALEXPO SA, is an integral part of the present Regulations.

ART 13: INSTALLATION, DECORATION AND OPERATION OF THE STAND

13.1 Decoration Regulations

The Exhibitor must arrange for his stand to be equipped and fitted out himself. He is required to decorate it using fire-resistant or fire-retardant materials. As a general rule, all hazardous materials are to be excluded. In the event of loss or damage, the Organiser is entitled to take all necessary measures at the Exhibitor's expense and shall hold the latter liable.

The Organiser further reserves the right to remove or alter installations which might disrupt the general decoration of the exhibition, neighbouring Exhibitors or the public or which in general, would not conform to the plan submitted previously, at the expense and risk of the offending party.

13.2 Operation of stands

Exhibitors are required to ensure that their stands are permanently staffed during exhibition opening hours. Stands must not be dismantled prior to the official closing time.

13.3 Sale on the stands

Exhibitors may not sell products or articles directly to visitors. However, sale of products or articles is authorised in a special section of the Exhibition of Inventions. For information, apply to the Organiser.

13.4 Observance of exclusivity contracts

Exhibitors must observe the exclusivity contracts concluded by the Organiser with certain suppliers and service providers, such as:

- Automatic banking facilities;
- Fixed and mobile advertising areas outside and inside the building, including their contents may not be removed or concealed;
- Handling, loading and unloading of goods as well as the rental of handling equipment.

13.5 PALEXPO Catering exclusivity

Customers must respect the catering exclusivity of PALEXPO as set out below:

Commercial catering facilities and Conference Centres

- a) The operation of the fixed catering facilities is to be conducted solely by "Palexpo Restaurants", the official PALEXPO onsite caterer, for the permanent bars and restaurants as well as for the Conference Centres;
- b) The temporary set up of restaurants and bars within the exhibition halls or elsewhere is to be conducted solely by "Palexpo Restaurants".

Catering services in the halls

- c) Their operation is to be conducted solely by “Palexpo Restaurants” and its approved partners*, namely for:
- The preparation and delivery of food and beverages to the stands;
 - The running of restaurants on Exhibitors’ stands.

* You can find the list of PALEXPO SA approved catering Partners by following this link: <http://www.palexpo.ch/en/providers>.

ART 14: SAFETY REGULATIONS, SMOKING BAN, ANIMALS, PUBLIC HEALTH AND CUSTOMS

14.1 Safety regulations for exhibits

The Organiser reserves the right to verify the safety of exhibits and to ensure that they were mentioned on the Application Form. If necessary, the Organiser reserves the right to remove, at the Exhibitor's expense, any dangerous objects whose admission has not been requested or granted on the required forms, without the latter having any recourse whatsoever against the Organiser or being able to claim any compensation whatsoever.

14.2 Smoking prohibition

Smoking is strictly prohibited inside our venue.

All users of the PALEXPO site are requested to comply with, and to enforce, the no smoking prohibition everywhere inside the PALEXPO premises.

Thank you for respecting this legal provision and for including it in all your documents.

This ban also applies to any device with similar usage and effects to a cigarette, - whether the similarity be due to the technical characteristics, the usage procedure or the substances involved – or that may produce smell that could bother third parties (e.g. e-cigarettes).

14.3 Animals

Animals are not allowed in PALEXPO buildings, except during special events dedicated to them.

14.4 Health regulations

Exhibitors must comply with the health rules and recommendations in force at PALEXPO and those issued by the competent federal and cantonal authorities.

14.5 Customs

Foreign Exhibitors undertake to comply with Swiss customs regulations. Items intended for exhibition or sale, stand equipment, brochures, etc. are subject to customs formalities. ExpoLog Geneva SA, PALEXPO SA's partner and official on-site forwarding agent, is available to guide Exhibitors through these customs formalities (+41 (0)22 798 13 01 / info@expolog-geneva.ch).

ART 15: CATALOGUE AND PRINTED MATTERS

The Organiser has the exclusive right to publish the official catalogue and also reserves the option of publishing other printed matter.

The catalogue entry is free of charge and is compulsory. Exhibitors are required to supply the information necessary for their registration and for their inclusion in the official catalogue (printed version), as soon as they register.

The Organiser declines any responsibility for entries which contain errors, are incomplete or are not submitted.

The conditions and cost of advertising are specified on the order form available upon request from the Organiser.

ART 16: ADVERTISING AND PHOTOGRAPHS

16.1 Advertising

All sales promotion activities, surveys and the distribution of publicity materials and any other form of publicity are authorised only on the Exhibitor's stand and on the publicity boards or other official advertising panels available for hire from the Organiser.

Exhibitors are strictly prohibited from using audio-visual equipment in such a manner that the messages disseminated or shown may be seen or heard on one or more neighbouring stands.

Any false or misleading advertising, of any nature whatsoever, is strictly prohibited and the perpetrator thereof may be expelled immediately from the event (article 20).

16.2 Photographs

The Exhibitor formally authorises the Organiser, free of charge, to:

- Photograph and/or film the Exhibitor, the Exhibitor's team and the exhibits on his stand.
- Utilise these images in any medium, notably for promotional purposes in Switzerland and abroad for an unrestricted period of time.

ART 17: RESPECT OF TRADEMARKS

The Exhibitor are bound to respect the trademark, the graphic charter and the logo of the Exhibition of Inventions 2026 and of the Young talents Area and of the Organiser PALEXPO SA.

ART 18: RESPECT OF RIGHTS OF INTELLECTUAL PROPERTY

18.1 Intellectual Property

The Exhibitor must observe the rights of intellectual property (patents, designs, topographies, copyrights, trademarks, graphic charters, logos, etc.) of other Exhibitors as well as those of the Organiser PALEXPO SA.

Exhibitors are particularly bound to observe the use of the trademark, the graphic charter and the logo of the International Exhibition of Inventions 2026 and of the Young talents Area 2026.

The Exhibitor is solely responsible for protecting the Projects on display. The Exhibitor must ensure that the Projects presented by the students are, where necessary, adequately protected in terms of intellectual property rights before they are exhibited. The Organiser cannot be held liable in the event of any dispute or claim relating to the ownership of the inventions or creations presented.

By submitting the Application Form, the Exhibitor agrees to submit, during and within the Young talents Area 2026 and/or a virtual platform of the exhibition, any dispute, claim or complaint related to the objects exhibited based on intellectual property rights protected in Switzerland (with the exception of patents) to the "Palexpo Trade Fairs Fast-Track Intellectual Property Dispute Resolution Procedure", insofar as these rights are protected in Switzerland. The detailed provisions of the accelerated procedure are available at <http://www.wipo.int/amc/en/center/specific-sectors/tradefairs/palexpo/>.

The "Fast-Track Procedure" has been developed in collaboration with the Arbitration and Mediation Center of the World Intellectual Property Organization (WIPO). Its purpose is to protect Exhibitors and third parties against infringement of their intellectual property rights during the exhibition.

ART 19: PERSONAL DATA PROTECTION

19.1 Compliance with applicable regulations

Each of the Exhibitors declares, by delivering the Admission Request to the Organiser, that him/her/itself and each of his/her/its potential auxiliaries (irrespective of the qualification of the legal relationship between them), comply and will comply throughout the duration of the event concerned with all applicable regulations concerning data protection, including in particular the Federal act on data protection and, as applicable, the General Data Protection Regulation.

19.2 Collection of personal data by the Exhibitors

As a preliminary point, all Exhibitors are reminded that the collection and use of personal data for promotional purposes can be potentially sensitive from the point of view of data protection law and that the consequences of non-compliance with the regulations in force can be significant.

Each Exhibitor is authorised to collect personal data from visitors to its stand and shall ensure, if necessary, by requesting identity documents from the customers concerned, that this data is accurate. In any event, the collection and processing of sensitive personal data and profiling activities by each Exhibitor is prohibited.

19.3 Communication of personal data by the Organiser

Provided it has first obtained the consent of the persons concerned, the Organiser may communicate to Exhibitors, on commercial terms to be agreed separately, the personal data of visitors to the event concerned or to any other event.

Each Exhibitor acknowledges and accepts that the Organiser, if it provides this personal data, will provide it "as is" and without guarantee of any kind whatsoever. Within the legally authorised limits, the Organiser excludes all liability in connection with the use, by each Exhibitor, of the personal data provided to them.

ART 20: RESPONSIBILITY AND INSURANCE

20.1 Responsibility for exhibits – sales promotion activities – operation of stands

The Organiser does not accept any obligation to protect exhibits and stand equipment or fittings and refuses to accept, without prejudice to art. 100 paragraph 1 of the Swiss Code of Obligations, any liability for loss or damage, either during the time for which the objects are on the PALEXPO site or during carriage thereof.

The Organiser also refuses to accept any liability for any damage resulting from sales promotion activities and presentations given by the Exhibitors and from the operation of the stands.

20.2 Liability for auxiliary staff

Pursuant to Articles 55 and 101 of the Swiss Code of Obligations, the Exhibitor shall also be liable, where applicable, for damage caused by all of its auxiliaries and persons for whom it is responsible, including, in particular, its suppliers, stand builders and other agents, as well as each of the students involved in the Projects (hereinafter collectively referred to as the Auxiliaries). Thus, the Exhibitor is liable to the Organiser and/or any third party for the acts of each of the Auxiliaries as if they were its own.

20.3 Insurance

It is compulsory for each Exhibitor to be insured against the risk of fire. If he cannot prove in writing that he holds such insurance cover, he must take out insurance against this risk, either through a third party, or through the Organiser.

Furthermore, Exhibitors are also strongly recommended to insure their exhibits, as well as their stands and their equipment and fittings, against damage and loss during the exhibition and during carriage. The Exhibitor may also take out such insurance through the Organiser.

Exhibitors are liable for any damage caused to other stands, the exhibition installations, to the person and property of other parties, including to the Organiser, whether the damage has been caused, in any manner whatsoever, through their own fault or by a third party commissioned on their behalf.

All risks are entirely the responsibility of the Exhibitors, who will be able to take out individual insurance policies if they consider it necessary (third-party liability for damage caused to third parties and premises, accidents, theft, etc.).

The Organiser declines any liability for the loss or disappearance of, damage to or theft of goods and exhibits in any circumstances and at all times.

ART 21: EXPULSION

Any breach of one of the clauses of the present Regulations, instructions and provisions of the Organiser may entail the immediate, temporary or definitive expulsion of the offending Exhibitor, without prejudice to any other sanctions or liabilities incurred by him and without him being able to claim any reimbursement or compensation whatsoever.

The expelled Exhibitor remains liable for the payment of the amounts due (article 8), for all the expenses already incurred, plus all the ancillary expenses.

The Organiser will then be able to dispose of the stand site thus vacated as it thinks fit.

ART 22: FORCE MAJEURE

For imperative reasons or in the event of force majeure (*), the Organiser is entitled to postpone the holding of the exhibition, to shorten or extend its duration or to cancel it without Exhibitors being entitled to withdraw or to claim any compensation.

In the event of cancellation by the Organiser for cause of force majeure, the rental price of the exhibition surface area remains due up to the amount which corresponds to the expenses incurred by the Organiser. Any remaining funds available, if applicable, will be reimbursed to Exhibitors after the deduction of expenses. Conversely, Exhibitors may not claim any compensation for the failure to hold the exhibition.

Any cancellation by an Exhibitor for cause of force majeure (*) must be notified in writing to the Organiser as rapidly as possible, mentioning the existence of the impediment and its consequences upon his ability to take part.

If the Exhibitor is prevented from taking part due to force majeure, the cost of the surface area rental will be reimbursed as well as the other costs to which he is committed, subject to the retention of any registration fees or other fees for services already provided by the Organiser.

(*) Force majeure cases: any external, unforeseeable and extraordinary event, independent of the will of the parties, beyond their control and unable to be prevented by the parties, despite all possible reasonable efforts to the contrary such as, for example, unforeseeable political, natural, economic or health-related events. Influenza epidemics or any other difficulty of a public health nature are not considered to be a case of force majeure, except in the case where the event is forbidden from taking place by a decision from the authorities.

ART 23: CANCELLATION OF THE EXHIBITION

In the event that the Organiser should decide not to hold the exhibition for any reason whatsoever but which does not constitute a case of force majeure, the Exhibitor shall be only entitled to reimbursement of the instalments and invoices already paid, without the Exhibitor being able to claim any entitlement to any compensation whatsoever owing to the failure to hold the exhibition.

ART 24: SETTLEMENT OF DISPUTES

In the event of a dispute and prior to any procedure, the Exhibitor undertakes to submit his complaint to the Organiser before the closure of the exhibition. The Organiser will make a decision together with the Exhibition Committee.

ART 25: EXHIBITION REGULATIONS

Should the content of the present Exhibition regulations give rise to divergent interpretations, the French-language version would be the authentic text. All verbal agreements, individual authorisations and special regulations require written confirmation. The Organiser reserves the right to enact special regulations which will take precedence over the present Regulations.

ART 26: APPLICABLE LAW AND LEGAL JURISDICTION

Swiss law alone is applicable.

For any dispute not able to be settled amicably, the parties acknowledge the exclusive competence of the courts of the Republic and Canton of Geneva, subject to an appeal to the Supreme Court (Tribunal fédéral).

INTERNATIONAL EXHIBITION OF INVENTIONS

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The original French text of these regulations shall be the legally binding version.

Geneva, October 2025